

Christopher J. Florio
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Teaching Experience

- 2019- present Communications University of China (Beijing) - Full time professor of Digital Art - teaching Game Design, Game Audio, 3D Animation, Editorial Design, Thesis Production, Video & Film production
- 2019 Northeastern University – College of Professional Development – Teaching graduate courses in digital media, game production and game programming.
- 2019 Lesley University Animation Department – Teaching undergraduate courses in 2D & 3D animation, nonlinear storytelling, game programming and audio for animation.
- 2017 – 2018 Associate Professor - Game Art & Animation, Mount Ida College, Newton, Mass. Taught courses in Post Production for Animation (After Effects), Motion Graphics, Game Studio Production, Game Design, 3D Production, Game Programming, Video Editing.
- 2006 – 2017 Full-time faculty - Animation, Game & Interactive Media Departments , New England Institute of Art, Brookline, MA Courses include Animation for the Web, Visual Effects, Interactive Animation, 3D Production, 3D Level Design, Game Programming, Interactive Performance, Motion Graphics and many others. Member Technology committee, Institution Effectiveness committee, Faculty Senate, SIGGRAPH chapter advisor. Received 2015 Inabeth Miller faculty of the year award (chosen by students) and 2009 Norm Prescott outstanding faculty award (chosen by faculty members).
- 2004 – 2007 Adjunct faculty, Audio department, New England Institute of Art Taught classes in digital audio production as well as Music Business courses.
- 2007 Created courseware for Lynda.com on Interactive Web Video. Published as online course at Lynda.com and DVD-ROM.
- 2001 – 2002 Artist in Residence/ Full time faculty member at Emerson College, Boston, MA taught graduate classes in After Effects, Animation & Interactive Media.
- 1999 – 2003 Adjunct Faculty, University of Massachusetts – taught graduate and undergraduate classes in Video Production with After Effects & Premiere, 2D & 3D Animation and web development.
- 1999 – 2000 Adjunct Faculty, Museum School of Fine Arts – Teaching Interactive Animation & Media Development.
- 1995 – 2014 Featured speaker at conferences including Adobe Max conference (Chicago), "Presentations Live" (Singapore), "Training" (Los Angeles) and "Online Learning Expo" and Flash Forward conferences (various locations).

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| 1995 – 2005 | Faculty member Interactive Factory - Teaching Animation, Audio, Video, and Interactive Media applications. |
| 1998 – 2002 | Faculty University of Massachusetts – Teaching 3D animation, Video Editing, Interactive Development and Visual FX. |
| 1995 – 1998 | Trained faculty and staff at Harvard Business School in audio and video streaming. |
| 1995 – 1998 | Phillips Academy Andover - trained faculty in media production. |
| 1998 | Northeastern University - Taught graduate classes in media production. |
| 1995 -2006 | Taught media production for United Digital Artists, Framingham State College, Wellesley College, Clarke University, Harvard, Rhode Island School of Design, BFVF, Wentworth Institute. Held training for companies including Fidelity Investments, EMC, Apple, Blue Cross and John Hancock and others. |
| 1984- 2013 | Taught at the New Life Health Center, Boston - yoga, music therapy, meditation and natural health. |
| 1983 – 1987 | Taught music classes and private lessons in the Cambridge Public School system. Including the Morse School, Graham and Parks School and Fletcher School. |

Music Performance and Composition

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| 2020 | Composed new works for Orchestra on the Hill including mixed media collaborations with visual artist Robert Gibbs and Photographer David Stone. |
| 2019 | Directed international recording project at Communications University of China combining jazz and traditional Chinese music instruments and traditions. |
| 2019 | Released "Midstream" album of new compositions on Passion Records |
| 2019 | Release album of duets with trumpeter Thomas Palance on Passion Records |
| 2018 - present | Performing with Leap of Faith Orchestra under the direction of David Pek. Appearing on multiple albums on Evil Clown Records. |
| 2015 - present | Performing with band Labor in Vain, released two albums on Passion Records. |
| 2015 - present | Composer in Residence – The Orchestra on the Hill, Ipswich MA. Composed new orchestral works for the orchestra many of which include animation and original interactive artwork. |
| 2015 | Composed "Bat Mitzvah of the Valkeries, music and animation for Metrowest Symphony Orchestra. |
| 2011 | Composed, produced and played guitar on album "Seven Possible Solutions" original compositions released on Passion Records. |
| 2009 | Composed and performed on "Three Fine Rituals" for two electric guitars and the Metrowest Symphony Orchestra, May 30, 2009. |

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| 2008 | Commissioned multimedia work "Nenikekamen" performed by the Metrowest Symphony Orchestra. |
| 2006 | Composed "Saint Monica's Houseguest" for 2 harps, clarinet and orchestra with animation & interactive graphics, Berklee Performance Center. |
| 2003 | Composed "One Prayer" for wind ensemble, voice with animation and computer graphics. Performed in David Friends Hall. |
| 2003 - present | performed with Full Metal Revolutionary Jazz Ensemble. Featured on album "Event Horizons" on Drimala Records. |
| 2002 | Composed "Pinnewalla" - Audio/Visual Composition for Marlborough Symphony Orchestra. |
| 1994-2000 | Director of Jumpcut Orchestra, a large ensemble of musicians and artists. Featured in March 1995 Electronic Musician magazine. |
| 1996 | Co-directed "Media Circus" an interactive event hosted by Apple Computer at the Apple Market Center in Boston. |
| 1992 | Orchestral Composition "Jungle Afternoon" performed by the Greater Trenton Symphony Orchestra, Trenton, NJ. |
| 1990 | Orchestral Composition "Family" performed by the New Jersey Symphony Orchestra, Trenton, NJ. |

Media Production

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| 1994 – present | Freelance Media Production - projects include Lego Mindstorms for Interactive Factory, Developed Green screen and video production studio for Hasbro Games division. Developed educational games and training applications for Harvard Business School, The Army Corp of Engineers, Foster Miller and others. |
| 1995 – 2007 | Director of IDV Media, an award winning audio/video production facility. Projects for Universal Studios, Apple Computer, Fleet Bank, Boston Edison, Polaroid, Blue Cross/ Blue Shield, Universal Studios, The Museum of Atomic History, Fleet bank, The Lexington Museum of our National Heritage. |
| 2013 | Installation for the Boston Conference Center Marquee commissioned by the Boston Cyberarts. Created a seven screen, 2000 foot video piece in After Effects for the 2013 PAX East gaming conference. |
| 2003 – present | Director of Passion Records |

Publications

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| 2008 – 2010 | Author of Actionscript 3.0 Classroom in A Book for Flash Professional, Adobe Press. Used by Adobe and many other educational facilities worldwide. Updated the text for three versions of the program. |
| 2007 | Author of Interactive Flash Video title for Lynda.com |

- 2000 – 2006 Technical Editor/Writer for Performer Magazine.
- 1995 – 2007 Authored many articles on audio, video and interactive technologies for Electronic Musician, Pro Audio Review, Performer Magazine, Pro Video Review, NAB Daily, Mac Addict, DV, TV Technology and other publications.

Education

- 1986 Bachelor of Music Berklee College of Music. Directed studies in composition with John Bavicchi and jazz composition with Michael Gibbs.
- 1991 Graduate work in Conducting at New England Conservatory of Music. Studied with Richard Hoenig.
- 2005 Online Master of Arts Degree from Almeda University
- Certified in Studio Production, Advanced Video Editing Techniques and mobile Recording at BNN-TV Boston.
- Certified in Acupuncture and Acupressure Massage by the Mahayana Healing Institute. Received massage license from the City of Boston.

Other Skills and Honors

- 2020 Supervised thesis students at Communications University of China on an award winner film "Let Go". Received top honors in Design at CUC.
- 2016 - present Member Board of Directors - The Orchestra on the Hill, Ipswich Mass.
- 2015 Received the New England Institute of Art "Inabeth Miller" faculty of the year award (voted on by students of the school).
- 2002 – 2018 Member Board of Directors of "Cultural Constructions". Held bi-annual concerts at the Boston Institute of Contemporary Art.
- 2009 Received the New England Institute of Art "Norm Prescott" award for excellence in teaching (voted by faculty members).
- 2000 Received Print Magazine award for Interactive Factory project. Produced and composed all music for the project.
- 1999 – 2004 Listed in Marquis Who's Who in Media and Communications, Who's Who in America, and Who's Who in the World.
- 2000 Panelist for "Grammy in the Schools" co-production of the Recording Industry of America and Berklee College of Music.
- 1982 Received Berklee Faculty Award for Outstanding Performance for concert of original music at the Berklee Performance Center.